

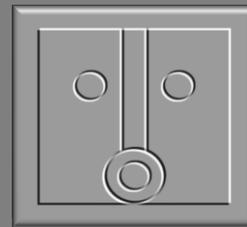
# AJAW

## NAME TRANSLATION

GENERIC		LORD / SOLAR LORD
GENERIC		ANCESTOR
GENERIC		FLOWER
YUCATEC MAYA	AJAW	LORD / (SUN)
QUICHE MAYA	AJPU / JUNAJPU	MARKSMAN (BLOWGUN HUNTER / FORTSHOOTER)
MIXTEC	ITA	FLOWER
NAHUATL (AZTEC)	XOCHITL	FLOWER
ZAPOTEC	LOO	RULER / LORD

## GLYPHIC REPRESENTATION

GENERIC		human face as an open and evolved being seeing with open eyes, speaking with open mouth
MODERN	vertical segment	direct connection between consciousness and communication
MAYA		face of Solar Lord decapitated face of sacrificed One Hunahpu (Great Ancestor and First Father)
	mouth	circular mouth of the blowgun hunter
MAYA VARIANT		bust of ruler in regalia or full figure ruler in ritual gesture
MAYA VARIANT		four-petaled flower (symbol of Lord, Sun, Day)
AZTEC		flower (crown of creation)
MIXTEC		head of ruler or ancestor
ZAPOTEC		head of ruler or ancestor wearing elaborate headdress gear



## CORRESPONDENCE

DIRECTION	<b>SOUTH</b>
ELEMENT	FIRE
MORPHOTYPE	flower
COLOR	bright yellow / gold
HARMONY	overtone
NATURE	sun (sunrise & sunset, sunlight)
ANIMAL, PLANT & MINERAL KINGDOM	butterfly / lotus
HUMAN PHYSICAL BODY	chest
PLANETS & WESTERN ZODIAC	<b>Neptune (Pisces) / Sun (Leo) / Venus (Libra) / Saturn (Capricorn)</b>

## ESSENCE

### Solar Mind / Solar Lord

embodiment of Solar or Universal Consciousness / Realization of Solar Body / Universal Fire / Life Enlightenment [see also MULUK]

### Mastery of the world of spirit in human form / Christ Consciousness

Flower of Higher Consciousness / true person as Flower of the Cosmos (Maya: winik)

'I Am that I Am'

### Great Ancestor / First Ancestor / Knowledge & Wisdom of the Ancestors [see also KIMI, BEN]

Lord (as incarnation of the gods or ancestors) / Divine Authority [see also OK, BEN]

union of the divine masculine & feminine into the Solar androgyny of Cosmic Consciousness  
unified field of consciousness

Radiant Sun / Full Sun / Great Central Sun, our solar home / Light from which we emerge and to which we return  
Absolute / Cosmic Whole

Flower (as highest form and perfection of a plant, which in turn reveals or reflects the perfection of the Sun)

**Crown of Creation / essence born at the height of an evolution / Fountainhead**

**'flower & song' (representative of highest ideals)**

**ecstatic process that connects us to the Collective Mind and to the Cyclic Flow of Time**

**Language of Light / Ecstasy / Limitless Bliss**

**Ascension [see also EB, MEN] / Spiritual Birth**

**Unconditional Love (free from limitation, judgment or definition - our original state of being)**

**Time / Day**

**beginning as end, end as beginning**

**culmination, completion & encompassing of the entire cycle, the wisdom that is gained from it & the ability to regenerate that cycle**

**Apotheosis**

**Regenerative Power / Triumph of Life over Death (through perpetual rebirth) [see also CHIKCHAN, LAMAT, BEN, KAWAK]**

**Hero**

## **MANIFESTATION**

ascension [see also EB, MEN]

mastery / wisdom / knowledge [see also BEN]

omniscience / all-seeing

mystery unveiled / wisdom to understand & comprehend the knowledge of the elders [see also KIMI]

connection with the ancestors [see also KIMI, BEN]

self-concept & god-concept

wholeness / self-realization

union of masculine & feminine / sexual union through love [see also CHIKCHAN]

androgyny (as transcending gender) [see also AK'BAL]

spiritual consciousness [see also KIB]

enlightenment (insight or awakening to the true nature of reality / continuum between personal consciousness and collective unconscious) [see also MULUK]

samadhi (from Sanskrit: 'to acquire wholeness, or truth' -

non-dualistic state of consciousness in which experiencing subject becomes one with experienced object)

satori (sudden enlightenment or illumination) [see also CHIKCHAN / KAWAK]

transcendence [see also MEN / KAWAK] / bliss, ecstasy

lordship, kingship / leadership and in particular spiritual leadership / moral authority [see also KIMI, OK, BEN]

sovereignty / omnipotence

unification / world peace

sanctity

greatness

bravery, valor, heroism [see also MEN] / fortitude

triumph / glory [see also MEN]

anthem / honorific title / nobility

true presence in the moment / unconditional acceptance that transcends time and allows for the experience of eternity [see also KIMI]

realization of time and the effects of time

experience of the 'Sands of Time' / infinite vastness of the universe

timely / punctual / regular

cyclic

end / fruition

completion & completeness / comprehensiveness

cycle ending (completion in time), revolution (completion in space) [see also BEN]

ending of something significant, with full realization of its significance in the moment / deep understanding of the purpose of events

full comprehension of a situation / complete integration

settlement or resolution at cycle end

celebration [see also KIMI, MANIK']

planetary alignment / eclipse

ideals / idealism vs disillusionment

perfection and the longing for it

conscientiousness (wishing to do what is right)

pure expression

certainty  
true vs fake

beauty / splendor / radiance / illumination  
art (as physical manifestation of perfection & wholeness), in particular poetry, song, music, dance [see also CHUWEN]  
romanticism / glamour (rich beautiful garments) vs meaningful beauty  
ephemeral beauty vs idea of immortality [see also CHIKCHAN]  
diamond / jewelry

flower

## SHADOW

limiting views of self / limiting views of god/goddess  
being unaware of, or feeling disconnected with, one's true nature

issues of ideals / unrealistic expectations (leading to disappointment) [see also LAMAT]  
issues of identification

loving conditionally (with expectation, judgment, ...)

categorical (being convinced that there is but one truth)  
overbelief in certainty  
unwillingness to compromise

feeling of superiority (manifesting as dominance) [see also MANIK', KIB]  
dominance vs allowance

being dazzled by one's own brilliance [see also ETZ'NAB]

## ASSOCIATION

PATRON	patron: Xochiquetzal (consort of Xochipilli): goddess of love, beauty, eternal youth, sexual desire, art, nobility (Precious Flower) [Aztec] [see also CHICHAN, CHUWEN]
MYTHOLOGY	goddesses of love & beauty: Aphrodite [Greek], Parvati [Hinduism], ... [see also CHIKCHAN]
ARCHETYPE	spiritual master, Ascended Master [see also MULUK]
FLORA	flower (as symbol of enlightenment, perfection, highest level of creation)
OTHER	lotus flower [Buddhism]
HUMAN	crown chakra [see also KIMI]
SYMBOL / OTHER	ring / crown / headdress
MYTHOLOGY	Great Ancestors, First Fathers
OTHER	priest-king / ruler, lord
SYMBOL	Flower of Life / Vesica Piscis
SYMBOL / OTHER	mandala / sacred wheel (medicine wheel, ...)
ALCHEMY	androgynous (produced by the sexual union of the archetypal King and Queen) / gold / Transcendental Object
FAUNA	fauna: butterfly [see also KIMI, KIB]
CONCEPT	Unus mundus (Latin: 'One world'), underlying unified reality that everything emerges from and returns to
CONCEPT	OM (as symbol of the Absolute, all-encompassing reality - from creation to destruction -, ending-as-beginning) [Dharmic religions] [see also IMIX]
OTHER	overtones (reflecting the harmony and interconnectedness of the universe or all aspects of being) [see also LAMAT]
MYTHOLOGY	solar deities (e.g. Ra [Egyptian], Apollo and Helios [Greek], Amaterasu [Japanese], ...)
CELESTIAL	sun
CALENDAR	day / sacred time (as set by the Tzolkin) [Mesoamerica]
CALENDAR	20-year k'atun period of the Long Count calendar [Maya] [see also MEN]
NUMBER	20 (as symbol of complete human being)