

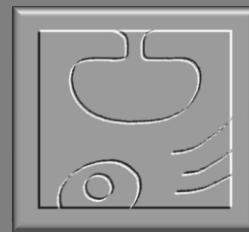
# MANIK'

## NAME TRANSLATION

GENERIC		DEER
GENERIC		HAND / GRASP
YUCATEC MAYA	MANIK'	DEER
QUICHE MAYA	KEJ	DEER / (HORSE)
MIXTEC	IDZU	DEER
NAHUATL (AZTEC)	MAZATL	DEER
ZAPOTEC	CHINA	DEER

## GLYPHIC REPRESENTATION

GENERIC	hand in a grasping position (indicative of the use of tools and technology) thumb and index closing on each other forming a mudra
MODERN	4 fingers charged by thumb creating an energy circuit
MAYA	severed or detached hand hand of hunter ? Sun-in-Hand (hand enclosing the sun, with the sun symbolic of life's provision and potential)
AZTEC	head of deer
MIXTEC	head of deer or full-figure deer
ZAPOTEC	head of deer



## CORRESPONDENCE

DIRECTION	<b>WEST</b>
ELEMENT	EARTH
MORPHOTYPE	hand
COLOR	bright dark blue (magnetic blue)
HARMONY	resolution
NATURE	element interplay / rainforest, coral reefs
ANIMAL, PLANT & MINERAL KINGDOM	deer / horse
HUMAN PHYSICAL BODY	hand
PLANETS & WESTERN ZODIAC	<b>Chiron / Venus (Taurus-Libra) / Pluto (Scorpio) / Mercury (Gemini)</b>

## ESSENCE

### Hand / Grasp

**Dance of the Hunter and Hunted as Sacred Balance and Rhythm of Life / Giving and Taking as the very Craft of Life  
provision of sustenance and promulgation of prosperity by using Earth's resources in respectful, harmonious manner  
harnessing the Generative Power of Sun**

**Technology (as the continuing evolution of tools for manifesting and evolving possibilities)**

**Tools necessary for creation / potential of what is being created with those tools / openness to skills & tools that allow growth**

**Evolution & Growth toward something more complete / humanity carried into the future and the hope of future generations**

**Knowledge of Power of Completion / Accomplishment**

**Portal (from one understanding to another) / Opening (as Gateway to a new reality or level of being)**

**Closure as Opening (completion of one stage which opens to a new one) / reaching a new level by breaking through former limitations**

## MANIFESTATION

breakthrough concept or idea when considering future possibilities

resolution (implying passing through some dissonance before reaching consonance) / completion, closure / opening, gateway, portal

initiation, rite of passage, coming-of-age ritual [see also IX] / celebration (as a recapitulation of all the prior stages one has passed through) [see also KIMI, AJAW]

technology, engineering, practical science

tools and in particular hand tools

*issues of handling weapons [see also ETZ'NAB]*

issues related to the acquisition of tools, their handling, and their use

fast

potential

grasp / hunt / capture / acquisition / manipulation

training, preparation / asking and obtaining permission to go ahead

powerful abilities [see also IX] / dominance in the handling of situations / accomplishment

hand

hand healing (e.g. massage therapy, Reiki, ...)

mudra (sacred symbolic gesture expressed with hands & body movements)

symbiotic relationships / harmonious interactions with the environment, between man and nature, between man and man / horsemanship & horse therapy

harnessing the power held in matter / use & misuse of nuclear energy / harnessing power from renewable energies [see also CHIKCHAN]

harmony, balance, equilibrium / dance and in particular partner dance / courtship ritual & mating

quiet strength / harnessing of the life-force held in the body and its release in a controlled fashion / martial arts such as tai chi, aikido, ...

peaceful behavior, gentleness, placidity

'beauty way' (seeing the intrinsic beauty in all things)

life in balance vs life out of balance / natural rhythm / protection of the environment / defense of animal rights

cooperation / conciliation, reconciliation (e.g. peace agreement) / reciprocity / consideration for others and for the world at large

celebration of family & community [see also KIMI, AJAW]

hospitality, charity / humanitarian service, social work, ... [see also KIMI, OK, BEN, KAWAK] / generosity [see also OK, EB]

give and take / giveaway, gift, offering / self-sacrifice for the greater good [see also KIMI, EB, MEN, ETZ'NAB]

issues of self-determination [see also BEN]

family & communal matters vs independence & personal freedom (leading to the need for compromise & seeking agreement) [see also MEN]

social life vs solitary life / personal freedom vs group stability or objectives / unconventional lifestyle / nomadism [see also MEN]

futurism / ahead of one's time [see also MEN]

extraterrestrial contacts and the nature of that relationship / transdimensional craft technology (UFO, ...)

## SHADOW

difficulty in completing things / taking on too much

feeling of inadequacy / timidity

procrastination / lacking necessary discipline

overidentification with tools (believing that power is held in the tool rather than oneself)

issues of attachment to tools or people (clinging to them tightly)

stubbornness & lack of flexibility

issues of dominance & manipulation [see also IX, KIB, AJAW] vs excessive self-sacrifice

lush natural habitats (rainforests, coral reefs, ...)

## ASSOCIATION

PATRON

Tlaloc: principal rain god, one of the most ancient fertility deity (Provider) [Aztec] [see also K'AN, CHIKCHAN, LAMAT]

FAUNA

deer / horse / four-footed animals

HUMAN

hand

COLOR

blue